

MARIEM HASSAN

WEST SAHARA
haul

Mariem Hassan is regarded the most representative voice of the music of Western Sahara.

With two electric guitars (substitute of the rustic tidinit) and two tebales, ground-drums played by women, Mariem has been able to synthesize the spirit of the haul and, without losing any freshness, to drive her music into the 21st century.

Her concerts are powerful. The public can discover a solid and decided artist singing about her wishes and the needs of her people. Mariem sings in hassania, the language of that corner in the desert which is her homeland. Her intense voice leads us through mysterious paths on which struggle and tragedy shake hands with tenderness and intimate feelings.

Different dances, performed by the percussionists, enrich a repertoire based on traditional and spiritual songs as well as modern ones. The group has been able to develop a sound where there is space for blues, reggae and echoes of other current music.

Stage conditions:

Minimum of 6 m. wide and 5 m. back.

Floor prepared for barefooted dance

Platform (3x2 m.) for the percussionists (2).

Apart from the technical rider 2 amplifiers for the guitars are needed.

Please ask for the complete Rider

Mariem Hassan is available all the year from Barcelone or Madrid.

Alternatives:

Medej for religious and spiritual programs.

Acoustic concert.

Didactic concert for schools and cultural centers.

Musicians:

Mariem Hassan: voice

Boika Hassan: electric guitar

Feku Mbarek: electric guitar

Haleila Brahim: percussion

Vadija mint el Hanevi: percussion and dance

CDs:

A pesar de las heridas (1998)

Mariem Hassan con Leyoad (2002)

Medej (2004)

Deseos (2005)

Production:

Nubenegra



¡Qué mujer! no la conozco, no sé de dónde viene ni qué canta, pero no puedo apartar la vista del escenario. Quiero un disco de ella. (Espectador inglés en un concierto en Granada)

Mariem Hassan's album is the rawest, dirtiest slice of blues I've heard in quite a while. Like every desert blues artist I've encountered, their music has an extraordinary intensity to it; unlike many, they also have variety on their side. (Jamie Renton, FRoots)

Mariem Hassan con Leyoad. This debut solo CD from the great Sahraoui singer Mariem Hassan proves that divine grace has not deserted the musicians of the country and neither has divine strength and hope forsaken its people. (Andy Morgan, Songlines)

In refugee camps in Algeria, the music of the nomadic Saharawi people is thriving, and here their raw-voiced diva Mariem Hassan gives voice to their determination to "kneel before no one" - combining elemental traditional sounds with bluesy electric guitar. (Mark Hudson, Telegraph)

La musique de Mariem Hassan est joyeuse, entraînante et fière, tout en criant la détresse de l'exil forcé. Entre blues mandingue virtuose et arabesques mélodiques, la musique distille un groove fascinant sur lequel vient planer le chant poignant de Mariem Hassan. (Benjamin Minimum, Mondomix)

Ella tiene el blues. Puro latido de un Sáhara Occidental en plena lucha por la libertad. (Jazzthetik)

Mariem, cantante de excepción, con su voz rasgada y llena de matices es capaz de llevar las melodías mas amables a los temas más comprometidos. (La Vanguardia)

