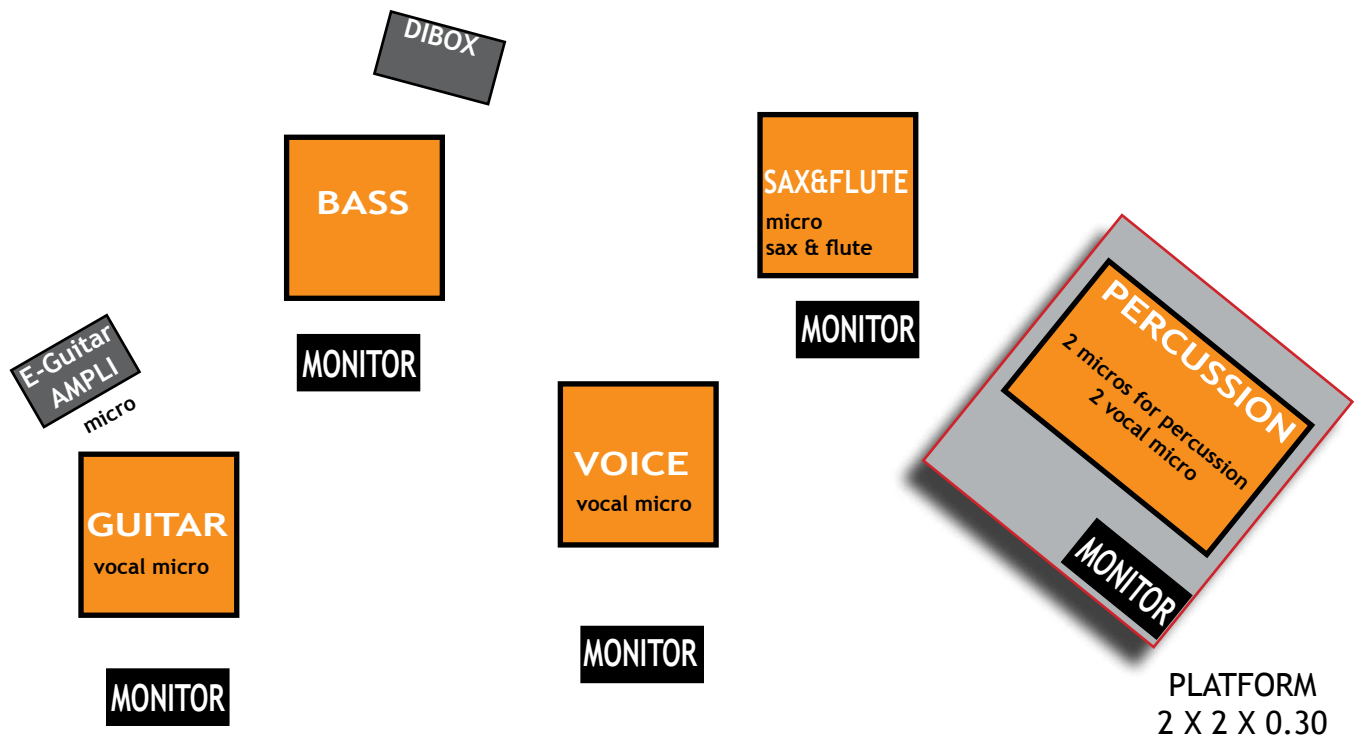


# MARIEM HASSAN • STAGE PLAN



## Lights:

Blue, deep orange, magenta, white. No green, no yellow on the musicians, please!  
Focus on Lead vocals throughout the show, focus on soloists during solos could be helpful

# TECHNICAL RIDER MARIEM HASSAN

Nr.	Instrument	Microphones	Microstands
1.	Tebal (Drum)	Sennheiser e604/MD 421/Shure SM 57	small Stand
2.	Tebal (Drum)	Sennheiser e604/MD 421/Shure SM 57	small Stand
3.	E-Guitar Ampli	Shure SM 58	small Stand
4.	E-Bass	DIBox	
5.	Sax & Flute	Sennheiser e604/MD 421/Shure SM 57	high Stand
6.	Vocals	Audix OM 7/Shure Beta 58/Beta 87	high Stand
7.	Vocals	Audix OM 7/Shure Beta 58/Beta 87	high Stand
8.	Vocals	Audix OM 7/Shure Beta 58/Beta 87	small Stand
9.	Vocals	Audix OM 7/Shure Beta 58/Beta 87	small Stand

## Peripherie:

- 24 Channel Mixer Yamaha/Mackie/DDA
- 5 Monitors on 5 ways
- 1 Effect Yamaha/Lexicon/Alesis
- 1 EQ per Monitorway
- 1 Stereo EQ Front
- 4 Stereocompressors/Gates can be usefull (no Behringer, please)

**Backline: to provide by the Organizer    Backline a cargo del Organizador**  
**Platform (riser) / Tarima min. 2 x 2 x 0.30 m for percussion**  
**1 Amplifier for guitar (Fender, Twin Reverb, Vox or Roland Jazz Chorus)**  
**2 guitar stands & 1 drum stool**

## Please note:

Tebal is a floor drum beaten with flat hands.

The percussionist does also barefooted dancing. La percusionista realiza bailes descalza.  
El suelo del escenario debe estar limpio y permitir el baile con pies desnudos.

You can carefully ajust this technical rider to venue conditions and roomsize.  
In case of questions please call Nubenegra.

Puede ajustarse en la medida necesaria a las condiciones de la sala  
Cualquier información: Nubenegra  
Tfno: 913601620

## ATENCIÓN:

El amplificador de guitarra a ser posible: **Fender, Twin Reverb, Vox o Roland Jazz Chorus**